

VISIT...

LANZAROTE
Caliente.COM

Come Round Soon

Words and Music by
Sara Bareilles

Moderately slow (♩ = $\frac{3}{4}$)

N.C.

I could use an - oth - er cig - a - rette.

mf

This system contains the first musical staff with a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately slow' with a note equal to 3/4. The first staff has a vocal line starting on a whole note, followed by a half note, and then a quarter note triplet. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The piano part is marked *mf*.

But don't wor - ry, dad - dy, I'm not ad - dict - ed _____ yet.

This system contains the second musical staff with a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a half note, followed by a quarter note, and then a half note. The piano part is marked *mf*.

One too — man - y drinks — to - night — and I miss — you — like you —

This system contains the third musical staff with a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with a half note, followed by a quarter note, and then a half note. The piano part is marked *mf*.

Cmadd9 Ab6 B°7

were mine. All your storm-y words have bare-ly bro-ken.

Cmadd9 Ab6 B°7

And you sound like thun-der, though you've bare-ly spo-ken.

Cmadd9 Ab6 B°7

Oh, it looks like rain to-night, and thank God,

Cmadd9 Cmsus2/D Cm/Eb Cm/Bb Am7b5

'cause a clear sky just would-n't feel right.

Ab 4fr G 3fr Cm 3fr Bb6

He's tak - en and leav - ing, — but I keep be - liev - ing

Ab 4fr G 3fr Cm 3fr

that he's gon - na come — round soon. — (He'll come round soon, I — know.)

Cmadd9 Ab6 4fr B°7

You — may be — my fi - nal match —

Cmadd9 Ab6 4fr B°7

'cause I chase — ev - 'ry - thing when you play throw — and I play — catch. —

Cmadd9 Ab6 B°7

Nev - er took much to keep me sat - is - fied. But all the

Cmadd9 Cmsus2 Cm/Eb Cm/Bb Am7b5

bull - shit you feed me, you miss me, you need me. This hun - gry heart will not sub - side.

Ab G Cm Bb6

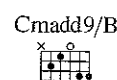
He's tak - en and leav - ing, but I keep be - liev - ing

Ab G Cm Cmsus2/Bb

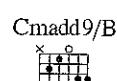
that he's gon - na come round soon. Un - til I see him a -



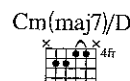
gain, I'm stay - ing, be - liev - ing, — that it won't be de - ceiv - ing,



when he's gon - na come - round... Well, I may seem na - ive if I cry as you leave like I'm



just one more tor - tured heart. These cracks that I — show as I'm watch - ing you — go are - n't



tear - ing — me a - part. — I may seem na - ive if I cry as you leave like I'm

Cm/Eb F#sus2 Cm Cmsus2/D

just one more tor - tured heart. — These cracks that I show as I'm watch - ing you — go are - n't

Cm/Eb F#sus2 Ab Eb/G

tear - ing me a - part. — The an - gels — said —

B° Cmadd9 Cmsus2/Bb Ab

— I'd smile to - day. — Well, who needs an - gels

G7 D.S. al Coda

an - y - way? —

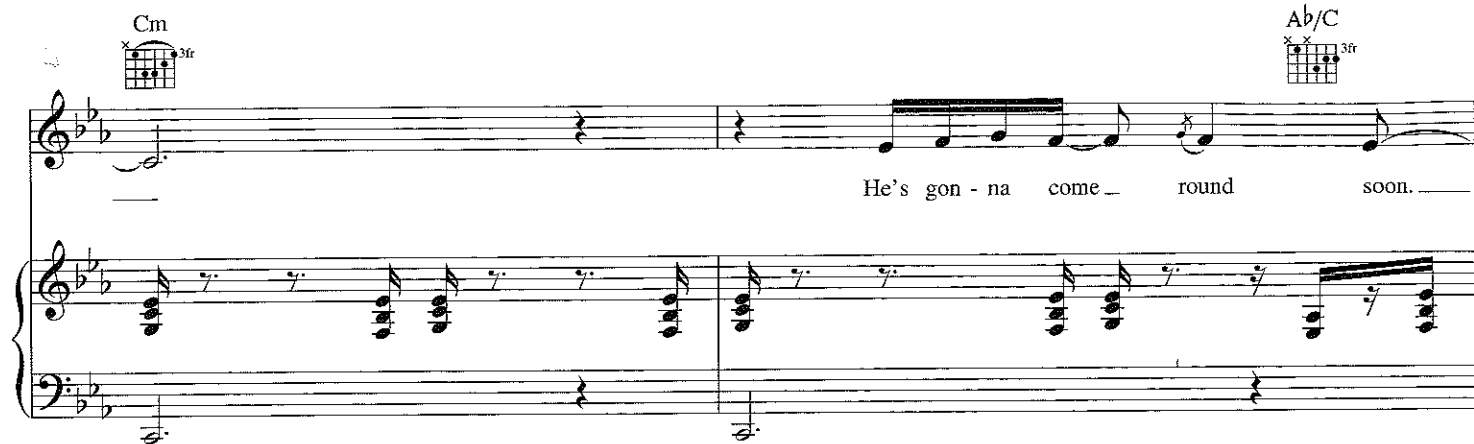
Coda Ab G+

when he's gon - na come — round soon. —

Cm  3fr

Ab/C  3fr

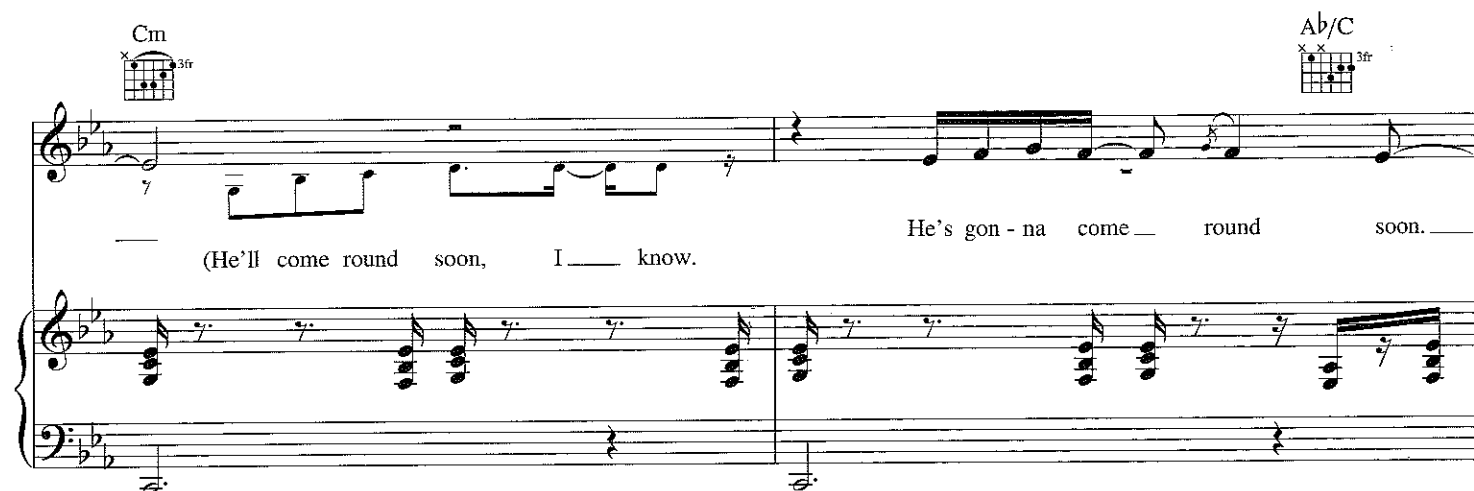
He's gon - na come — round soon. —



Cm  3fr

Ab/C  3fr

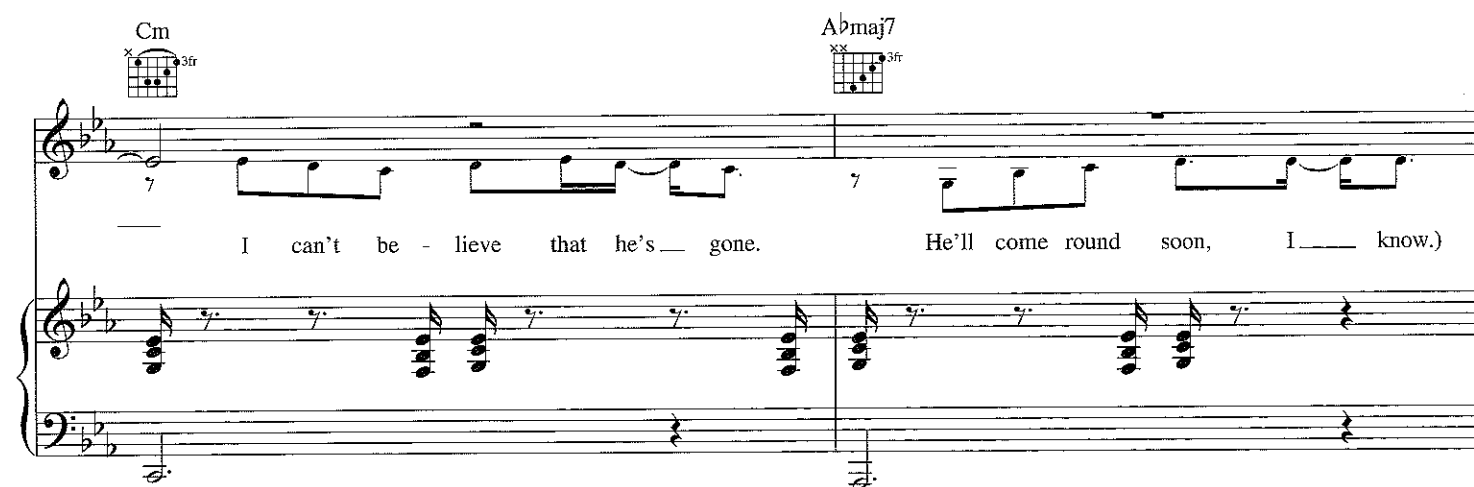
(He'll come round soon, I — know. He's gon - na come — round soon. —



Cm  3fr

Abmaj7  3fr

I can't be - lieve that he's — gone. He'll come round soon, I — know.)



Cmadd9  3fr

I could use an - oth - er cig - a - rette.

